

Sequitur Ensemble**1999-Present****Conductor and Artistic Advisor**

New York City, New York

The Sequitur Ensemble, based in New York City, is one of the premiere contemporary music groups in the United States. It receives regular recognition in the New York Times and its recordings have garnered rave reviews in all the major periodicals including Gramophone and BBC Music. Its musicians are drawn from the New York Philharmonic, Metropolitan Opera, New York City Opera, Naumberg Chamber Music Award Winners, and soloists. I have conducted premieres by three Pulitzer prize winning composers including a recording of the music of Lewis Spratlan, which was listed as one of the top five of all CD's released in 2005 by NY Times chief critic Anthony Tommasini. I also led a workshop for composers at Cornell University and residencies at the Eastman School of Music and Syracuse University.

High Mountain Symphony**2002-2004****Music Director and Conductor**

Wayne, New Jersey

This professional orchestra has a twenty-five year history and I was its 4th Music Director. It reached audiences in Bergen County and I was responsible for programming and conducting four subscription concerts and three chamber concerts, developing educational projects for the Patterson School District, and coordinating world-class soloists. In one season I managed to triple ticket sales and doubled subscriptions. It has a \$300,000 yearly budget.

New Jersey Youth Symphony**2000-2005****Music Director**

Murray Hill, New Jersey

This is the premiere youth symphony in New Jersey, and one of the top programs in the United States. It received an ASCAP Award for adventurous programming while I was the Music Director, and my orchestra went from 60 to 95 players in three years due to my recruiting. Overall the program had 420 students in six orchestras; it has toured internationally and performed in major venues.

Winter Sun Music Festival**2001-2003****Artistic Director and Conductor**

St. Petersburg, Florida

This is a festival held over the New Year's Holidays and includes college students from the major conservatories (Juilliard, Curtis, Manhattan School of Music, Indiana University, Northwestern University, etc...) and professionals. I programmed and conducted chamber and orchestral concerts, and also led lectures for an elder-hostel component with a budget of \$75,000.

Metropolitan Opera Chamber Ensemble**2000-2003****Assistant to James Levine**

New York, New York

I assisted Maestro Levine in preparation for concerts presented at Carnegie Hall.

Other Positions**Washington Square Contemporary Music Society****1997-2004****Conductor****Daylesford Sinfonia (Bermuda)****1999-2004****Principal Guest Conductor*****The Gershwin's Fascinating Rhythm* (Broadway Production, Longacre Theatre)****1999****Associate Conductor*****Candide* (Broadway Production, Gershwin Theater)****1997****Associate Conductor****Music Mobile****1994-2000****Conductor**

Guest Conducting

New Jersey Symphony Orchestra, New York City Opera, American Composers Orchestra, Philharmonia Virtuosi, Delaware Symphony Orchestra, Manhattan School of Music, Prism Chamber Orchestra, San Francisco Contemporary Music Players, Music from China, Genesis Opera Company, Prism Chamber Orchestra, Ensemble 21, Phillip Glass's Music at the Anthology, Music on the Edge, Peak Performances, Society for New Music, Ensemble 21, Da Capo Chamber Players, Perspectives Ensemble, Family Opera Initiative, Newband, NJ All-State Orchestra, Westchester All-Area Orchestra, NJ Regions II Orchestra, PA District 6 Orchestra, Performing Arts Institute (PA Summer Festival), Stony Brook Summer Music Festival, Stokes Summer Music Festival, ASTA NJ Summer Music Festival.

TEACHING

Schwob School of Music, Columbus State University **2010-present**

Ethel Foley Distinguished Chair in Orchestral Conducting
Columbus, Georgia

Tenured: Program and conduct the CSU Philharmonic in six concerts a season. Conduct the opera in the Maymester. Teach conducting at the undergraduate and graduate levels, Business of Music, coach students in audition techniques.

John J. Cali School of Music, Montclair State University **2004-2010**

Director of Orchestral Studies/Associate Professor

Montclair, New Jersey

Tenured; Program and Conduct 100 piece Montclair State University Symphony in four subscription concerts, one sponsored orchestra festival each season; Conduct one opera and one musical theater performance per season; have taught Graduate Conducting Lessons, Elementary Conducting, Instrumental Music Survey, Business of Music, coached students in audition techniques. Commissioned substantial works by professional composers including Robert Aldridge, Dean Drummond, Ting Ho, David Bixler, and Harold Meltzer; programmed three new works by student composers; sponsored concerto competition. Served on Concert Committee, Scholarship Committee (Chair), Recruitment Committee (Chair), Convocation Committee, Department Award Committee (Chair). Served as Advisor to ASTA Chapter named as best in North America in 2007-8 season.

William Paterson University **2002-2004**

Associate Professor, Orchestra Conductor

Programmed and conducted University Symphony Orchestra. Taught undergraduate conducting lessons, coached students in audition techniques, career opportunities and methodology; presented community speeches as representative for arts programming at the institution.

New York University **1996-2000**

Adjunct Faculty, Contemporary Ensemble Conductor/Percussion

Conducted Music Mobile, Artist Ensemble in Residence; taught Applied Percussion Lessons; conducted Percussion Ensemble; taught percussion methods

Carnegie Hall **1998-2001**

Educational Consultant

Served as a consultant in development of successful Link-up series. Concerts presented for over 50,000 students in the tri-state region.

Lincoln Center Institute **1992-1998**

Educational Consultant

Developed programming and presented concerts to 20,000 students in the tri-state region.

RECORDINGS

ALBANY

Washington Square Contemporary Music Ensemble

Kraft - *Cummingsong*

Washington Square

Louis Karchin - Percussion Quartet

Sequitur

Carter - *Double Concerto*, Meltzer - *Virginal*, Musgrave - *Lamenting with Ariadne*,
Rakowski - *Locking Horns*

Sequitur

Lewis Spratlan - *Concertino, Time and the Seasons, Where Crows Gather, Zoom*
(Named as top five of all recordings in 2005 by NY Times Chief Critic, Anthony
Tommasini)

Sequitur

Martin Matalon - *Trame I*, Steven Burke - *Over a Moving Landscape*, Ross Bauer - *This
Ice*

KOCH

Heidi Grant Murphy and the Auelos Ensemble

Birtwistle - *Entr'actes and Sappho Fragments*

To Have and to Hold - Cabaret Songs with the Sequitur Ensemble

Featuring Kristin Nordeval and Dora Ohrenstein

Songs by composers including David Del Tredici, David Lang, Scott Wheeler
and others.

Tristan - Eric Moe with the Sequitur Ensemble

MODE

Centre Bridge - Frances White

With Members of the NJ Symphony

NAXOS

Chelm (Chamber Opera) – Robert Straussburg

Karen Longwell, Matthew Chellis, Richard Lalli, Carla Wood

Part of Milken Archive Project

TELARC

Jim Hall, *By Arrangement* with strings from the Orchestra of St. Lukes featuring Pat

Metheny and Joe Lovano. (Downbeat Critics Award)

TZADIK

Washington Square Contemporary Music Society

Chin Yin Chen - *Fuse Box* and *Concerto for Pipa*

HONORS AND AWARDS

Golden Key Outstanding Faculty Member, Montclair State University	2006
Top Five CD's of 2005, Sequitur, Music of Lewis Spratlan	2005
New York Times, Anthony Tommasini, Chief Critic	
Grammy Award, Orpheus Chamber Orchestra, Stravinsky Miniatures	2001
Downbeat Critics Award, Jim Hall and the Orchestra of St. Lukes	1999

CONFERENCE PRESENTATIONS and EXTERNAL PANELS

Pew Charitable Trust, Philadelphia Music Project Chair for Panel that gave away \$1.1 million dollars to artists	2009
PennPat Grants Panelist that gave away \$900,000 to PA touring artists	2009
American Symphony Orchestra League Panelist for Adventurous Programming Awards given nationally Consultant for Programming to the ASOL Fellows	2004-2010
Cornell University Composers Symposium, Cornell University Performance Practice for the Modern Composer	2005
New Jersey Educator's Association, Atlantic City Score Preparation Techniques for Orchestral Conducting	2005
Columbia University Doctoral Panel	2005
American String Teachers Association: State Convention Creative Solutions for Integrating Winds, Brass, Percussion, and Strings	2004
The Conductors Guild, National Convention, New York City Contemporary Music: The Music of Mathew Rosenblum	2003
The Juilliard School, Percussive Arts Society Convention Career Opportunities and Methodolgy	2003
NJ School Systems of Plainfield, Randolph, Millburn, Bridgewater Conducting workshops for music staff	2004-Present

BOARDS AND AFFILIATIONS

Board of Trustees, Arts Council of Morris Budget of 1.6 million dollars, supports arts in the Morris County Area	2007-2010
Board of Directors, The Music Trust Provides educational consulting to developing counties.	2002-2007
President, Advent Lutheran Church (New York City) Responsible for oversight of a \$350,000 budget, 250 members, staff of 8, and countless programs and outreach into the community.	2001-2006
Member/Conductor: American Symphony Orchestra League College Music Society Conductors Guild Chamber Music Society Musical America College Orchestra Directors Association	2000-Present

PROFESSIONAL PERCUSSION EXPERIENCE

1989-2000

ORCHESTRAL/CHAMBER

Orpheus Chamber Orchestra, American Symphony Orchestra, Little Orchestra Society, New York Philharmonic, Metropolitan Opera, Bard Summer Music Festival, New York Chamber Symphony, New World Symphony, Long Island Philharmonic, Concordia, Stamford Symphony, Music Today, Perspectives Ensemble, etc...

BROADWAY

Miss Saigon, Beauty and the Beast, Jesus Christ Superstar, Showboat, The Scarlet Pimpernel, Flower Drum Song, The Producers, etc...

MOVIE SOUNDTRACKS AND JINGLES

Movie soundtracks including Snake Eyes, Mulan, etc...: Jingles including Mediflu, American Express, etc...

CONCERTO PERFORMANCES

American Symphony Orchestra, Little Orchestra Society, Music Mobile, Bard Summer Music Festival, American Composers Orchestra.

RECORDINGS

Labels including Albany, Argo, BMG, Centaur, CRI, Decca, Delos, Deutsche-Grammaphon, ESS.A.Y, Golden String, Naxos, New World, Nonesuch, Pro-Arte, Polygram, RCA Victor, Sony, Telarc, Warner Brothers.