Paul Hostetter, Conductor

CURRICULUM VITAE 2010

EDUCATION

M.M.	The Juilliard School	1989	
B.M.	The Florida State University	1987	
C	Eric Stern (Broadway), Joseph Gifford (Professor-emeritus, Boston University, Richard Woitach (Metropolitan Opera), Phillip Spurgeon (Florida State University)		
Master classes:	Leonard Slatkin (Former Music Director, National Symphony), Larry Rachleff (Music Director, San Antonio Symphony) Daniel Barenboim (Former Music Director, Chicago Symphony), Christopher Wilkins (Music Director, Orlando Philharmonic)		
Additional Studies:	Analysis and Counterpoint with John Boda (Florida State Univ Elizabeth DiFelice (Eastman School of Music); Voice with Ma (Chamber Music Society of Lincoln Center), Percussion with York Philharmonic)	ary Nessinger	

PROFESSIONAL CONDUCTING EXPERIENCE

Colonial Symphony Music Director and Conductor

2005-Present

Morristown, New Jersey

The Colonial Symphony is a regional orchestra serving the Northern New Jersey region with a 59-year history and an outstanding national reputation. Currently we have a \$350,000 yearly budget. I am its 6th Music Director.

- The CS presents four subscription concerts, which receive both feature articles and reviews in major publications throughout New Jersey.
- For these subscription concerts, I engaged our cultural partners including the Shakespeare Theatre, the Morris Museum, the NJ Youth Choir, Harmonium, the Bickford Theatre, Shea Jennings Dance, Playwright's Theatre, NJ Dance Theatre Ensemble, Morris Choral Society, and Drew University.
- The CS has visionary educational programs in place with partners including Jump Start, Newark Arts High School, Rosa Parks School of the Arts, Morristown High School, Frelinghuysen Middle School, Randolph High School, and many others. These include composition seminars resulting in public performances, poetry and music workshops, master classes, clinics, and educational concerts.
- I started a therapeutic partnership entitled *Listening is Healing* with the Carol G. Simon Cancer Center at Morristown Memorial Hospital, presenting concerts to people receiving radiation and chemotherapy treatments. It is presented in collaboration with Professor Joke Bradt, Temple University.
- The CS has received major grants through the NJ State Council on the Arts, the Dodge Foundation, the Victoria Foundation, the Bergen Foundation, the Hyde and Watson Foundation, the Laurie Foundation, the American Symphony Orchestra League/Meet the Composer Music Alive Residency, the National Endowment for the Arts, and many others.
- Our corporate development has elicited major funding from Wyeth, Chubb, Verizon, AT&T, Atlantic Mutual, Deloitte and Touche, and many others.
- I have made over forty speeches with community groups.
- The Colonial Symphony has received a citation of excellence from the State Council on the Arts, and maintains a national reputation for its visionary programming, of which I am the architect.

Sequitur Ensemble Conductor and Artistic Advisor

New York City. New York

The Sequitur Ensemble, based in New York City, is one of the premiere contemporary music groups in the United States. It receives regular recognition in the New York Times and its recordings have garnered rave reviews in all the major periodicals including Grammaphone and BBC Music. Its musicians are drawn from the New York Philharmonic, Metropolitan Opera, New York City Opera, Naumberg Chamber Music Award Winners, and soloists. I have conducted premieres by three Pulitzer prize winning composers including a recording of the music of Lewis Spratlan, which was listed as one of the top five of all CD's released in 2005 by NY Times chief critic Anthony Tommasini. I also led a workshop for composers at Cornell University and residencies at the Eastman School of Music and Syracuse University.

High Mountain Symphony

Music Director and Conductor

Wayne, New Jersey

This professional orchestra has a twenty-five year history and I was its 4th Music Director. It reached audiences in Bergen County and I was responsible for programming and conducting four subscription concerts and three chamber concerts, developing educational projects for the Patterson School District, and coordinating world-class soloists. In one season I managed to triple ticket sales and doubled subscriptions. It has a \$300,000 yearly budget.

New Jersey Youth Symphony

Music Director

Murray Hill. New Jersey

This is the premiere youth symphony in New Jersey, and one of the top programs in the United States. It received an ASCAP Award for adventurous programming while I was the Music Director, and my orchestra went from 60 to 95 players in three years due to my recruiting. Overall the program had 420 students in six orchestras; it has toured internationally and performed in major venues.

Winter Sun Music Festival

Artistic Director and Conductor

St. Petersburg, Florida

Music Mobile

Conductor

This is a festival held over the New Year's Holidays and includes college students from the major conservatories (Juilliard, Curtis, Manhattan School of Music, Indiana University, Northwestern University, etc...) and professionals. I programmed and conducted chamber and orchestral concerts, and also led lectures for an elder-hostel component with a budget of \$75,000.

Metropolitan Opera Chamber Ensemble Assistant to James Levine New York, New York I assisted Maestro Levine in preparation for concerts presented at Carnegie Hall.	2000-2003
Other Positions	
Washington Square Contemporary Music Society Conductor	1997-2004
Daylesford Sinfonia (Bermuda) Principal Guest Conductor	1999-2004

The Gershwin's Fascinating Rhythm (Broadway Production, Longacre Theatre)

2001-2003

2000-2005

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2002-2004

1999

Associate Conductor *Candide* (Broadway Production, Gershwin Theater) 1997 **Associate Conductor** 1994-2000

Guest Conducting

New Jersey Symphony Orchestra, New York City Opera, American Composers Orchestra, Philharmonia Virtuosi, Delaware Symphony Orchestra, Manhattan School of Music, Prism Chamber Orchestra, San Francisco Contemporary Music Players, Music from China, Genesis Opera Company, Prism Chamber Orchestra, Ensemble 21, Phillip Glass's Music at the Anthology, Music on the Edge, Peak Performances, Society for New Music, Ensemble 21, Da Capo Chamber Players, Perspectives Ensemble, Family Opera Initiative, Newband, NJ All-State Orchestra, Westchester All-Area Orchestra, NJ Regions II Orchestra, PA District 6 Orchestra, Performing Arts Institute (PA Summer Festival), Stony Brook Summer Music Festival, Stokes Summer Music Festival, ASTA NJ Summer Music Festival.

TEACHING

Schwob School of Music, Columbus State University

Ethel Foley Distinguished Chair in Orchestral Conducting Columbus, Georgia

Tenured: Program and conduct the CSU Philharmonic in six concerts a season. Conduct the opera in the Maymester. Teach conducting at the undergraduate and graduate levels, Business of Music, coach students in audition techniques.

John J. Cali School of Music, Montclair State University 2004-2010 **Director of Orchestral Studies/Associate Professor**

Montclair, New Jersev

Tenured; Program and Conduct 100 piece Montclair State University Symphony in four subscription concerts, one sponsored orchestra festival each season; Conduct one opera and one musical theater performance per season; have taught Graduate Conducting Lessons, Elementary Conducting, Instrumental Music Survey, Business of Music, coached students in audition techniques. Commissioned substantial works by professional composers including Robert Aldridge, Dean Drummond, Ting Ho, David Bixler, and Harold Meltzer; programmed three new works by student composers; sponsored concerto competition. Served on Concert Committee, Scholarship Committee (Chair), Recruitment Committee (Chair), Convocation Committee, Department Award Committee (Chair), Served as Advisor to ASTA Chapter named as best in North America in 2007-8 season.

William Paterson University

Associate Professor, Orchestra Conductor

Programmed and conducted University Symphony Orchestra. Taught undergraduate conducting lessons, coached students in audition techniques, career opportunities and methodology; presented community speeches as representative for arts programming at the institution.

New York University

Adjunct Faculty, Contemporary Ensemble Conductor/Percussion

Conducted Music Mobile, Artist Ensemble in Residence; taught Applied Percussion Lessons; conducted Percussion Ensemble; taught percussion methods

Carnegie Hall Educational Consultant

Served as a consultant in development of successful Link-up series. Concerts presented for over 50,000 students in the tri-state region.

Lincoln Center Institute

Educational Consultant

Developed programming and presented concerts to 20,000 students in the tri-state region.

2002-2004

1996-2000

1998-2001

1992-1998

2010-present

RECORDINGS

ALBANY

Washington Square Contemporary Music Ensemble

Kraft - Cummingsong

Washington Square

Louis Karchin - Percussion Quartet

Sequitur

Carter - Double Concerto, Meltzer - Virginal, Musgrave - Lamenting with Ariadne, Rakowski - Locking Horns

Sequitur

Lewis Spratlan - *Concertino, Time and the Seasons, Where Crows Gather, Zoom* (Named as top five of all recordings in 2005 by NY Times Chief Critic, Anthony Tommasini)

Sequitur

Martin Matalon - Trame I, Steven Burke - Over a Moving Landsacpe, Ross Bauer - This Ice

KOCH

Heidi Grant Murphy and the Auelos Ensemble Birtwistle - Entr'actes and Sappho Fragments

To Have and to Hold - Cabaret Songs with the Sequitur Ensemble Featuring Kristin Nordeval and Dora Ohrenstein Songs by composers including David Del Tredici, David Lang, Scott Wheeler and others.

Tristan - Eric Moe with the Sequitur Ensemble

MODE

Centre Bridge - Frances White With Members of the NJ Symphony

NAXOS

Chelm (Chamber Opera) – Robert Straussburg Karen Longwell, Matthew Chellis, Richard Lalli, Carla Wood Part of Milken Archive Project

TELARC

Jim Hall, *By Arrangement* with strings from the Orchestra of St. Lukes featuring Pat Metheny and Joe Lovano. (Downbeat Critics Award)

TZADIK

Washington Square Contemporary Music Society Chin Yin Chen - Fuse Box and Concerto for Pipa

HONORS AND AWARDS

Golden Key Outstanding Faculty Member, Montclair State University	2006
Top Five CD's of 2005, Sequitur, Music of Lewis Spratlan	2005
New York Times, Anthony Tommasini, Chief Critic	
Grammy Award, Orpheus Chamber Orchestra, Stravinsky Miniatures	2001
Downbeat Critics Award, Jim Hall and the Orchestra of St. Lukes	1999

CONFERENCE PRESENTATIONS and EXTERNAL PANELS

Pew Charitable Trust, Philadelphia Music Project		
Chair for Panel that gave away \$1.1 million dollars to artists		
PennPat Grants		
Panelist that gave away \$900,000 to PA touring artists		
American Symphony Orchestra League		
Panelist for Adventurous Programming Awards given nationally		
Consultant for Programming to the ASOL Fellows		
Cornell University Composers Symposium, Cornell University	2005	
Performance Practice for the Modern Composer		
New Jersey Educator's Association, Atlantic City	2005	
Score Preparation Techniques for Orchestral Conducting		
Columbia University	2005	
Doctoral Panel		
American String Teachers Association: State Convention	2004	
Creative Solutions for Integrating Winds, Brass, Percussion, and Strings		
The Conductors Guild, National Convention, New York City		
Contemporary Music: The Music of Mathew Rosenblum		
The Juilliard School, Percussive Arts Society Convention	2003	
Career Opportunities and Methodolgy		
NJ School Systems of Plainfield, Randolph, Millburn, Bridgewater	2004-Present	
Conducting workshops for music staff		

BOARDS AND AFFILIATIONS

Board of Trustees, Arts Council of Morris	2007-2010	
Budget of 1.6 million dollars, supports arts in the Morris County Area		
Board of Directors, The Music Trust	2002-2007	
Provides educational consulting to developing counties.		
President, Advent Lutheran Church (New York City)	2001-2006	
Responsible for oversight of a \$350,000 budget, 250 members, staff of 8, and countless programs		
and outreach into the community.		
Member/Conductor:	2000-Present	
American Symphony Orchestra League		
College Music Society		
Conductors Guild		
Chamber Music Society		
Musical America		
College Orchestra Directors Association		

PROFESSIONAL PERCUSSION EXPERIENCE

ORCHESTRAL/CHAMBER

Orpheus Chamber Orchestra, American Symphony Orchestra, Little Orchestra Society, New York Philharmonic, Metropolitan Opera, Bard Summer Music Festival, New York Chamber Symphony, New World Symphony, Long Island Philharmonic, Concordia, Stamford Symphony, Music Today, Perspectives Ensemble, etc...

1989-2000

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BROADWAY

Miss Saigon, Beauty and the Beast, Jesus Christ Superstar, Showboat, The Scarlet Pimpernel, Flower Drum Song, The Producers, etc...

MOVIE SOUNDTRACKS AND JINGLES

Movie soundtracks including Snake Eyes, Mulan, etc..: Jingles including Mediflu, American Express, etc...

CONCERTO PERFORMANCES

American Symphony Orchestra, Little Orchestra Society, Music Mobile, Bard Summer Music Festival, American Composers Orchestra.

RECORDINGS

Labels including Albany, Argo, BMG, Centaur, CRI, Decca, Delos, Deutsche-Grammaphon, ESS.A.Y, Golden String, Naxos, New World, Nonesuch, Pro-Arte, Polygram, RCA Victor, Sony, Telarc, Warner Brothers.